

Kitchen Girl

cross-picking class for OVG

TabEdited by Butch Ross

The key to this peice is to keep your fingerings (mostly) limited to three-finger boxes: your ring, middle and index fingers, each on it's own consecutive fret, play whatever note appears in that fret, regardless of which STRING it appears on. I've marked with an astrix (*) when a new box appears.

A Capo IV

1 T A B 11 10 8 9 8 7 9 9 10 ① ① ② ① ② ③ ① ③ ②

2 Box Shape * Box Shape

3 T A B 11 9 10 11 12 11 10 11 11 11 11 10 10 ① ① ② ③ ③ ② ① ② ② ① ① ① ①

6 T A B 8 9 8 7 9 7 8 9 8 7 9 6+ 0 ② ① ② ③ ③ ② ① ③ ② ① ② ③ ③ ③

7 Box Shape * Box Shape

8 1.

2.

9 T A B 9 6+ 0 0 5 6 5 0 5 0 6 0

① ③ ② ① ② ② ①

12 T A B 0 5 6 7 8 10 8 6 5

③ ② ② ② ① ② ② ③

Box Shape * (note the middle finger)

15 T A B 0 5 0 6 0 5 6 5 0 5 0 6 0

② ① ② ① ② ② ①